

Cinema Camp 2019  
programme

August 8-11,  
Šalot Manor, Lithuania



Cinema Camp  
**Electrified  
Identities**



**× THURSDAY,  
AUGUST 8**

**18:30** *Gender and Sexuality on Screen*. CCamp curators' intro

**20:00** Labour of Love: *Sadness is an Evil Gas Inside of Me* (Pilot, 2014, 45 min. / Episode #1.2, 2014, 20 min.) by Stine Omar & Maximilian Boss. Presented by Monika Janulevičiūtė and Antanas Lučiūnas [labouroflove.lt](http://labouroflove.lt)

**21:30** Introduction to film & video installations by filmmakers D'Angelo Madsen Minax and Antoine Barraud

**22:00** Presentation of Radio Cinema and listening to the radio documentary *Time Brings Roses* (30 min.)

**22:30** *Personal Archives of Desire*, short film programme curated by an artist Janina Sabaliauskaitė. *Holding* (1971) by Constance Beeson, *Keep Your Laws Off My Body* (1990) by Catherine Saalfield & Zoe Leonard, *Sweet Dreams* (1979) by Honey Lee Cottrell, *A Short Film About Us* (1996) by Ramses Underhill-Smith, *Condemnation* (1992) by Anne Chamberlain (the filmmaker is present), *Your Body Is A Wave* (2019) by Janina Sabaliauskaitė & Deborah Bowers.

**× FRIDAY,  
AUGUST 9**

**09:30** Breakfast

**10:30** *Electrified Body? Revolting Hag!*, screening and talk by a filmmaker Anne Chamberlain

**12:00** Film programme curated by Antoine Barraud

**13:30** A Cinematic Pissot, presentation by a film scholar Elena Gorfinkel

**14:30** Lunch

**15:30** Screening of Carolee Schneemann's film *Fuses* (25 min.) presented by Lukas Brašiškis

**16:30** Screening of Barbara Hammer's film *Nitrate Kisses* (67 min.) presented by Elena Gorfinkel

**18:00** Screening of Dane Komljen's *All the Cities of the North* (100 min.) followed by a discussion with the filmmaker

**20:00** Dinner

**21:30** Triple Consciousness: films by Akosua Adoma Owusu followed by a discussion with the filmmaker

**23:00** Labour of Love: *Sadness is an Evil Gas Inside of Me* (Episode 1.3, 2015, 17 min. / Episode #1.4, 2015, 18 min.) by Stine Omar & Maximilian Boss. Presented by Monika Janulevičiūtė and Antanas Lučiūnas [labouroflove.lt](http://labouroflove.lt)

**00:00** Music by Direktorius

**× SATURDAY,  
AUGUST 10**

**10:00** Breakfast

**11:00** Screening of Natalie LL's film *Consumer Art* (17 min.)

**11:30** *Intimate Topographies*, film programme curated by Almudena Escobar López. Part 1: *jeny303* (2018) by Laura Huertas Millán (the filmmaker is present), *The Eddies* (2018) by D'Angelo Madsen Minax (the filmmaker is present), *Strangely Ordinary This Devotion* (2017) by Dani Leventhal ReStack & Sheilah ReStack, and *It is April* (2017) by Rindon Johnson

**13:00** *Intimate Topographies*, film programme curated by Almudena Escobar López. Part 2: *Tell Me When You Die* (41 min.), a trilogy by Amber Bemak and Nadia Granados followed by the discussion with D'Angelo Madsen Minax and Amber Bemak

**15:00** Lunch

**16:00** Screening of Stephen Dwoskin's film *Age Is...* (75 min) presented by Antoine Barraud

**18:00** Screening of Toshio Matsumoto's film *The Funeral Parade of Roses* (107 min) presented by Mantė Valiūnaitė

**20:00** Dinner

**21:30** Screening of Alain Guiraudie's film *The Old Dream That Moves* (51 min.)

**22:30** Vladas Dieninis (Live)

**23:30** Music by Antanas Lučiūnas

**× SUNDAY,  
AUGUST 11**

**11:00** Breakfast

**12:00** Wrapping up round table discussion with all the filmmakers

**× PARALLEL ACTIVITIES**

FRIDAY

**12:00-14:00** Workshop by a filmmaker Akosua Adoma Owusu

SATURDAY

**13:00-15:00** Animation workshop by Aušra Umbrasaitė

**16:30-18:00** Six Chairs Books reading group

THURSDAY THROUGH SATURDAY AT THE CHAPEL

Radio Cinema. Close your eyes and open your ears. Stories in sound curated specially for the Cinema Camp.

Presented by Vaida Pilibaitytė (LRT RADIO). With guest author Brit Jensen (CZECH RADIO)

**× FILM AND VIDEO  
INSTALLATIONS**

The video installation by D'Angelo Madsen Minax connects *Earth (By Fire)* (2014), *Source is a Hole* (2017), and *Because of Us* (2017), three distinct works that shed light on the artist's investment into dreams and fantasy, mysticism and erotics, social justice and transformation.

A French filmmaker, cinephile Antoine Barraud offers us a documentary project following the footsteps of three cult Japanese cinema directors: Shuji Terayama ("The Mountain of Terror"), Koji Wakamatsu ("Houses of Fire") and Kohei Oguri ("The Forest of Dreams"). These three very different film-portraits, revealing the vision of three different filmmakers, are to be appreciated in one continuous filmic experience.

Sound Installation *In My Own Words*. Audio portraits by LRT RADIO and Nanook collective (in Lithuanian and English)



# Short description

The Cinema Camp is an annual four-day long summer event organized by Meno Avilys Film Center based in Vilnius, Lithuania seeking to create the space for an informal dialogue around moving-image cultures. Believing in the potentiality of communal energy, every summer we invite filmmakers, film programmers, as well as film critics and scholars to stay together and discuss moving-image art-related themes. During the event, film screenings are usually followed by discussions with filmmakers, academics deliver specially prepared presentations, guests take part in creative workshops, reading groups and radio cinema sessions. Thus the idea behind the CCamp is to establish a vivid cross-disciplinary platform for the international moving-image art community to meet and watch films as well as discuss them without the usual confines of film festivals and academic conferences. Each year, the curatorial team chooses a specific theme. The Limits of Film Genres, Cinema and Freedom, Cinema and History, Cinema and Sound, Cinema and the Body, Cinema and Politics, Kino Eye, Welcome to Anthropocene, and Imperfect Cinema were the themes of the CCamp since 2010.

Electrified Identities is the title of this year's Cinema Camp that will take place in Salos Manor, Lithuania, August 8-11. Participants of the upcoming CCamp are invited to critically approach the representations of gender and sexuality on screen and discuss power relations that control them. The program will showcase films that creatively explore the representations of gender and sexuality, and focus on queer and feminist cinema as well as its makers. In addition to the historical overview of cinematically "electrified identities", the participants of the CCamp will draw attention to screen reflection on gender dynamics and transgender issues in contemporary creative and experimental films. As usual, the CCamp will be attended by both emerging and acknowledged filmmakers who are connecting points between social activism and art of moving image.

Electrified: thrilling or excited; bodies able to attract others are electrified, they're electrified by touching  
+ Identity: self-perception in socially constructed environment and setting for relationships, the determinant of behavior and decisions = Electrified Identities: search for projections of moving images that thrill and shudder self-perceptions critically and creatively suggesting to rethink the norms of gender and sexuality, partnerships and social behavior.





**CINEMA.CAMP**